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GEM CITY MINSTRELS

PLAYED TO PACKED HOUSE.

EVEN STANDING ROOM WAS AT A PREMIUM AT THE CRYSTAL THEATER TUESDAY NIGHT.

As predicted by the Daily News the Crystal Theater was crowded to its utmost capacity Tuesday night by a crowd of regular residents and visitors desirous of seeing and hearing the now celebrated local minstrel troupe, the Gem City Minstrels, in a benefit performance for the Daytona Base Ball Team. W. G. Nash, manager of the ball team, and a member of the Mandolin Club, wore a satisfied smile, which expanded visibly every time his glance rested upon that well filled house.

So great was the demand for seats that fully one hundred persons were unable to gain admission.

Otis R. Pellecier, who makes a capital interlocutor, again filled that important part and the black face parts were well handled by Messrs. J. B. Baldwin, Guy Hurd, Henry Politz, Harry Erickson, D. W. S. Snead, Fairfax Ludlow, R. D. Taylor and Percy Rodgers, with Baldwin and Erickson as end men. The jokes as dished out were both rare and well done and were either new or so ancient that their resurrection gave them new life. J. B. Baldwin, one of the later additions to the troupe, is a live wire as funny man and captured the house with his song, "This is No Place for a Minister's Son," and the encore, "Mother Hasn't Spoke to Father Since."

All the songs were well received including "Like I Had Some Sense," by Guy Hurd; "Farewell," by Harry Erickson; "Some Day When Dreams Come True," Eric Mills; "I Wonder How the Old Folks Are at Home," L. J. Cowan; "If I Had the World to Give You," by Otis Pellecier and "I'll Love You For Evermore," by Will Roxby. The music in fact, both vocal and instrumental, was excellent throughout. The always popular Gem City Quartet received a full measure of applause and the Mandolin Club brought a spontaneous burst of appreciation that demanded an encore.

The song, "In the Days of '61," by Otis Pellecier, was illustrated by a charming tableau, with Miss Susie Pellet as a Red Cross nurse and Will Roxby as the dying soldier boy.

A new feature of this entertainment was a wonderful performance by "Scrap Iron," the vice-jawed man, who easily bent rods of solid iron, held in his strong jaws and masticated glass as readily as a young lady would chocolates.

The entertainment closed with the ridiculous Council Meeting burlesque by W. C. Smith enacted by the black face detachment. A number of excellent local hits were made during the evening, some of which could only be appreciated by those on the inside. These bouquets were, in fact, very generously distributed among the business men and other citizens, including city officials.

Between scenes there were several runs of well selected moving pictures and the music by Wood's Orchestra was up to the usual high standard.

During an intermission, song books were offered for sale and almost every member of the audience was cheerfully stung to the amount of ten cents to swell the fund for the base ball cause.

W. F. Thomason was general manager and W. C. Smith was in charge of the stage.

TOMBSTONE MEN

DISCUSS BUSINESS.

DES MOINES, Ia., Jan. 19.—Iowa tombstone manufacturers and marble and granite dealers convened here today for their annual session.

BREWERS MEET

AT ROCHESTER.

ROCHESTER, N. Y., Jan. 19.—The progress of the prohibition movement in this and other sections of the country, is among the matters to receive attention at the annual convention begun here today by the New York State Brewers' association. The convention is attended by all prominent brewers from the large cities of New York.

THE DAYTONA DAILY NEWS

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Heart to Heart Talks.

By EDWIN A. NYE.

LOVE SPEECHES VERSUS DEEDS.

"Do you love your wife? If you do, then do not fail to tell her so. Let no day go by without some word of affection."

Thus do the advisory writers admonish the married man.

Which is very well, but—

Here is a Minneapolis woman who has sued her husband for divorce because he spends his time making love to her instead of working to support her!

In her complaint this woman says her husband kisses her until she is sick of his attentions. He calls her all manner of pet names, but does nothing to help her.

Doubtless she thinks with the old saying that "fine words butter no parsnips."

For this husband not only fails to butter the parsnips, but compels her to hustle about to get the parsnips.

The wife is right.

Protestations of love with nothing to back them up are like the crackling of thorns under the pot—noise without significance.

Love is of account only in action.

Love is proved by deeds. It must do as well as say. Words may satisfy a heart hunger for awhile, but in the meantime the stomach may grow hungry, and as between heart and stomach the former can stand the longer siege of poverty.

Even the novelist, who is expert in love conversation, is under compulsion to get a move on his lover that he may verify the soft talk.

The husband who really loves his wife will strive with all his might to save her from hardships and to give her all the comforts and as many of the luxuries of life as he may be able to secure.

Love is another word for sacrifice.

Love means self denial.

The husband who loves his wife will be not only affectionate, but helpful.

Love is unselfish. It does not take, but gives.

There are plenty of husbands who are short on words. In speech they are naturally undemonstrative. They are not given to expression. But they are genuinely in love with their wives.

In fact, most men are built that way. Romantic love discourses are well enough in their way, but unless backed up by actual effort and real unselfishness they are "as sounding brass or a tinkling cymbal."

A man may be as reticent of love speeches as Miles Standish, but constant in devotion to the day of his death.

The Books We Read.

What we read has an actual effect on us. Books are also like people in that. The people among whom you spend most of your time will make you more or less like them, and the books you read will make your mind something like themselves. If we get into the habit of reading silly or careless or cheap literature we gradually lose the power to read what is strong and true and fine. It is occasionally necessary to take a good deal of trouble to read a fine book, just as it requires care and time to do a fine piece of work. But it is worth the trouble. What is called a taste for good literature is one of the most delightful possessions in life. We must begin to get this taste while we are still young or we run a risk of never getting it at all, in which case we lose forever out of our lives all the beautiful and wise and noble books which the world has been making for us these many hundred years. It would be like going about in a few ugly rags when the closet upstairs is full of charming clothes ready to put on and ours only for the trouble of unlocking the closet door.—St. Nicholas.

Brotherly Resentment.

Young Mother (proudly)—Everybody says the baby looks like me. Bachelor Brother (amazed)—The spiteful things don't say that to your face, do they?

Secrets.

"Don't complain of people tellin' 'em secrets," said Uncle Eben. "Dey couldn't do it if you hadn't started 'em."

NEWS ABOUT ORMOND AND ORMOND

RESIDENTS AND SOJOURNERS

TOLD IN INTERESTING PARAGRAPHS.

Monthly examinations have been in progress at the school this week.

Did you notice that new sign on the postoffice building? Boys who ride their wheels on the walk in front of the postoffice should take warning.

F. P. Freeman is completing a garage in the rear of his new house on the river front. These buildings made entirely of concrete blocks are a fine addition to that end of town.

The school house got a good scrubbing and general cleaning last Saturday but it took three teachers, four scrub women and a committee of the V. I. A. ladies to accomplish it. Being a school trustee is not the easiest kind of a job in these strenuous days.

The street cleaning committee of the V. I. A. has been unusually active the past week. Some boys caught throwing paper on the street will not soon forget the lecture they received in consequence. City that some older persons could not be treated to a like experience. Some portions of our town would present a less disgraceful appearance perhaps.

FRANCE ANXIOUS TO SECURE

BENEFIT OF MINIMUM TARIFF.

PUBLICATION OF COUNTRIES THAT GET THE BENEFIT OF THE MINIMUM PROPOSITION ALARMS FRANCE AND GERMAN.

PARIS, Jan. 19.—The publication by President Taft of a list of the countries granted minimum tariff rate by the United States, excluding Germany and France, has greatly alarmed France. The Minister of Commerce announced today that he would ask the French Senate to reduce the tariff schedules, making them more favorable to American trade. This will necessitate radical changes, but on account of the growing French commerce with America they are anxious to secure the advantages of the minimum tariff proposition.

AVIATION COSTUMES THE

LATEST AMONG AU FAIT.

WEARING APPAREL, STYLE AND

FABRIC SHOW OPENED TODAY

AT MADISON SQUARE GARDEN.

NEW YORK, Jan. 19.—Automobile costumes are all right for the old fogies, but those who would be strictly up to date must have an aviation costume or two. This applies to all ladies and gentlemen who would be au fait, not to say bang tong. In Paris all of the beau monde will soon be clad cap-a-pie in the most fetching costumes de aviation, a la mode, comme il faut. Wherefore Americans must go and do likewise, and to this end the second International Wearing Apparel, Style and Fabric Show, opened today in Madison Square Garden is showing the newest styles in garments for the air as well as airy garments.

In addition to the aerial togs the latest novelties in all that goes to clothe men and women will be exhibited during the week, with living, breathing models to show off the glad rags to the best advantage. All of the Gibson men who pose for pictures for clothing advertisements, and all of the fair maidens whose charms are depicted in the announcements of evening gowns, and so forth, have been engaged for the show, and the visiting public will be permitted to see many of their old friends in the flesh. The entire exhibition space in the big garden has been taken by manufacturers and importers, with the women's wear department largely preponderating.

John Milligan has been confined to his home for several days because of sickness.

Mrs. Carnelia Scott and her daughter, Miss Mary, arrived from Sandwich, Ill., for several weeks' stay in Ormond. They are with Mrs. Watson.

We are pleased to note the appearance once more of Miss Jane Abbott. She has had a hard time with that cold she brought from New York State.

Mrs. Mary Lawrence is making arrangements to build a concrete block wall across the front of her property on Pine street. F. P. Freeman will supply the blocks.

Mrs. Webb, who has spent several winters in Ormond as guest of Mrs. Lawrence, came South this season with a bad attack of the grippe but is slowly recovering.

Don't mention the very new sign boards of a certain shoe company to some of the ladies of Ormond unless you want a varied and vigorous opinion as to the beauty of those signs.

DAYS OF GOVERNMENT PRESS

AGENT ARE NUMBERED.

WASHINGTON, Jan. 19.—The days of the government press agent are numbered. In all the political cow lots of Washington few mushrooms have come quicker or flourished more lustily. But, Congress—and what's more—Tawney, is against the system.

This is the story from its start. To Colonel Theodore thus spake Gifford Pinchot: "The trees are falling fast. The people are indifferent. They do not hear the axe."

Theodore replied, "Pipe it to them." It was then that Gifford Pinchot (he was chief of the forest service at that time) instituted a press bureau that in no time had the people weeping every time a dead leaf rustled. And they did more. It was alleged upon the floor of both houses of congress that the bureau had not confined itself to writing sonnets on the fallen tree nor yet to patting G. Pinchot upon the back. Doubtless had they done this, they would still flourish, but they had used their pens, it was alleged, to prevent the reelection of several congressmen not quite in accord with the sentiments of the forest service.

So in the appropriation bill which passed Congress during the last session there appeared a warning that none of the funds appropriated for the Forest Service should be used in the preparation of any article for any paper or magazine. In the meantime, several other departments set up press agencies. The postoffice department, the Reclamation service, the Bureau of Soils of the Department of Agriculture, the Census Bureau, together with unofficial bureaus, organized in their own news agencies.

In the olden days the press representatives of Washington were wont unhindered to traps around from office to office in search of news. Under the present system of press bureau the news is dished out to them well sauced with official attitude. Also, as the press agents hope some day to get a raise, they throw in a few remarks on the great and glorious doings of their 'bosses.'

The newspaper men didn't mind it at first. It was sort of nice during hot summer days, not to run around and get tired out hunting news items in the departments, when there was a press agent to prepare nice little pieces for the paper, which could be secured by the office boy.

But when Congress convened and the editors at home commenced thinking a good deal about Washington and

demanding more "stuff" from their correspondents there, then it was that the press agent system came in for round denunciation. The newspaper men complained that everything was bottled up. There was no chance for the ambitious correspondent here to pull off a "scoop" to remind his editors at home that he was a deserving young man and needed a raise in salary.

Now it is whispered about that Rep. Tawney, chairman of the house committee on appropriations will insert a specific prohibition against press agents in every appropriation bill which he reports for passage. Needless to say he will get all the publicity he desires in his campaign against the system.

FORMER MAID DECLARED
MRS. CHRISTY GOT DRUNK.

FURTHER DAMAGING TESTIMONY GIVEN AGAINST THE ARTIST'S WIFE TODAY.

ZANESVILLE, O., Jan. 19.—Further damaging testimony against Mrs. Howard Chandler Christy was given this morning in the suit brought by her to recover their daughter, Natalie, from her artist husband. A former maid servant in the Christy New York apartments declared she had often let Mrs. Christy into the apartments when the latter was drunk. She also said the chauffeur, Perdy, had visited Mrs. Christy in her bed room, while the artist was away.

Early Advantages.
"The trip has had its discomforts," said Noah as the ark settled on Mount Ararat.
"Yes," replied his wife. "But it is a comfort to land without being troubled by the customs inspectors."—Washington Star.

A Good Reason.
Wantanno—Why do you call that boy of yours Flannel? Duzno—Because he just naturally shrinks from washing.—London Tit-Bits.

The nobleness of life depends on its consistency, clearness of purpose, quiet and ceaseless energy.—Ruskin.

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